

## CISFINITUM:

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### Press release:

Cisfinitum has been an integral satellite of the independent electronic scene since the late 1990s. Exploiting and expanding the aesthetic of the gift ambient, he gained worldwide fame through albums by «Landschaft», «Bezdna», «ANSwerk» and «Mental Travellers» (recorded in conjunction with Robin Story of Zoviet France/Rapoon), and editions on the German label «Drone Records». In 2019 CD «Monochrome» was released by Zhelezobeton rec., which is a hybrid of space dub and IDM.

### Project discography:

<https://cisfinitum.bandcamp.com>

Original discography of Cisfinitum consists of CDs, vinyls, cassettes, digital releases on the DRONE records (Germany), FARIO records (France), MECHANOISE labs. (CША), EISS & LICHT (Germany), NOSTALGIE DE LA BOUE (FRANCE), AUF AUBWEGEN (Germany), GEOMETRIK rec. (Spain), INDEPENDENT ELECTRONIC MUSIC, ZHELEZOBETON, AQUARELLIST, INDIESTATE, WAYSTYX, NEN records (RUSSIA)

Collaborations with RAPOON, JAMES THIRLWELL, THE HATERS, JOHN DUNCAN, THE NEW BLOCKADERS, TROUM, BAD SECTOR, STARUHA MHA, ESPLENDOR GEOMETRICO, MIGUEL RUIZ, ALEXEI BORISOV  
exhibitions

"Cisfinitum - Tactio" (REICHER ELEKTRONISCHER MUSIK, 2005, Bremen)

"Reasons of Sparkling» (2016, "TRIUMPH gallery»)

"Disposition» (2018, "VAC")

"Monochrome visions" (2018, "ELECTROMUSEUM»)

"Death to Art" (2019 "WINZAVOD")

«SAD IM.) (2019, Nizhny Novgorod)

"Light Jerusalem" (2019, Israel)